

6th Lecture at the Gramsci Monument, The Bronx, NYC: 6th July 2013

YOU ARE A HISTORIEN? FUCK OFF & DIE!

Marcus Steinweg

Art releases the work from its history, from the domain of its real cultural as well as technical, historical, informational and economic determination. The work relates to its determinants without conceding them a final authority over it, because it implies an assertion which ties it to the impossible, to its truth which does not belong to this domain (or only as its absolute limit). Autonomy is the name for the work's irreducibility, for the opposition of an assertion which overflies, surpasses its own conditions. Through its autonomy, the work maintains its relation to the infinite. The infinite is yet another name for the incommensurable. In contact with it, there can be a certain autonomy for the artwork which liberates it from the clutches of its determinants.