

**51st Lecture at the Gramsci Monument, The Bronx, NYC: 20th August 2013**  
**ACOSMIC DISASTER**  
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1. The world—if we do not consider it to be a world of facts, a homogeneous sphere of objective consistencies—resembles a “sketch without design,” in the apt formulation of Jean-Luc Nancy: “plummeted out of the black emanation of a sudden surge of energy, elementary wave, flare of photons within the density of a sunken, self-enfolded void, obscure and sounding cistern: pure ecstasy, sonorous and vast expansion, rupture of the quark, pulsing metrical scansion, sketch without design, omnidirectional projection, formation of shimmering eruptions, centrifugal motion.”<sup>1</sup>
2. Sketch without design and pure ecstasy; lacerated, endless texture composed out of a myriad of blind and mute ciphers.
3. This is the site where we are located.
4. It is here that every subject breathes, lives and dies—in this ocean of inhuman material.
5. The fact that God is dead means that nothing other is left to the subject than to make itself at home in this acosmic disaster, to confront therein the truth of its consistencies and of itself.

1 Jean-Luc Nancy, "EX NIHILO," in *ibid.*, *Der Eindringling. Das fremde Herz*, Berlin 2000, p. 53.