

The Children's Workshop will break free from a traditional academic model for arts education. Together, we will create a safe space for exploration of not only new ideas, but also new ways of making, structuring, and developing projects over incremental periods of time. The Gramsci Monument will be the site and epicenter for our activities, our energy building upon itself over the course of the summer. With inclusivity and flexibility as primary goals, we will create experimental, ambitious, and fun works of visual, performance, text, and video art. Some projects will happen over the course of a day, others over the course of several weeks; both the reckless energy of childhood and the intentionality of art making will characterize the atmosphere of the Workshop. If the goal of the Gramsci Monument is to create a new form for a monument, our goal at the Children's Workshop is to create an experience, and products of such an experience, that challenge the conventionality of the Monument itself. Our goal is to sustain a heightened imaginative space – the space that children access regularly and with ease. Our goal is to change our experience of reality. Our goal is to surprise ourselves.

Lex Brown